

WEST MALLING CE PRIMARY SCHOOL AND MCGINTY LANGUAGE CENTRE
ASH CLASS – PROGRESSION OF PURPOSE AND GRAMMAR – AUTUMN TERM

Text		THE ARRIVAL	WINDRUSH CHILD	THE PROMISE	THE LAST BEAR
Outcomes Non-fiction Fiction		Letters Character descriptions Diaries Short playscripts Short report	Thought bubbles Informal letters Poems Diary entries Advice	Promises Extended thought bubbles Diary entries Short descriptions Letters in role Figurative captions Poems	Character profile Figurative descriptions Dialogue Monologue Logbook entry Scientific report
		Narrative retelling	Persuasive pitch	Sequel narrative poem	Newspaper article
Audience / Form		Retelling sections of story Diary entry in role as little girl Poster to describe The New World Playscript for a scene Scenes with a flashback Leaflet for looking after a pet Retelling in third person (man's journey to another country)	Thought bubble in role Letter from Leonard to dad Diary entry in role as Leonard Advice to another child Informal speech to mother Persuasive pitch to the local council	Promise to improve the local area Thought bubble for the girl Diary entry as the old lady Descriptions on leaves Letter to the next 'Keeper of the Acorns' Simile poems to summarise story Narrative poem sequel to continue cyclical story	Logbook entry as April (multiple entries) Figurative description of the island Conversation between April and the bear Monologue in role as April Report about polar bears Newspaper article about April's mission
Purposes covered		Entertain Reflect Describe Inform	Reflect Inform Persuade	Reflect Describe Inform Entertain	Recount Reflect Describe Entertain Inform
Grammar coverage (these may be taught multiple times throughout the sequence)	WORD	effect of verb / adjective choices in context idioms	-ty / -sion / -tion suffixes synonyms to avoid repetition vocabulary appropriate for formal speech	synonyms / antonyms figurative language	figurative language differences in formal / informal vocabulary emotive verbs / adjectives
	SENTENCE	modal verbs * subordinating conjunctions order of clauses adverbial phrases * multi-clause sentences passive voice noun phrases expanded by preposition/adverb phrases conditional sentences *	contrasting / explanatory conjunctions modal verbs * range of sentence types * multi-clause sentences order of clauses relative clauses / pronouns * subjunctive mood *	modal verbs * range of expanded noun phrases * fronted adverbials * preposition phrases * multi-clause sentences subordinating conjunctions order of clauses	conjunctions to justify modal verbs * question tags role of adverbials passive voice fronted adverbials *
	PUNCTUATION	use of colons brackets for stage directions use of semi-colons inverted commas for speech *	apostrophes for contractions * commas for clarity * bullet points to list information	use of semi-colons commas for clarity *	commas to avoid ambiguity dialogue punctuation apostrophes for contraction * use of single dash bullet points to list information
	TEXT	short sentences for effect change in tense to link between scenes conjunctions / adverbials for cohesion linking across paragraphs	repetition for effect (poetry) wider range of cohesive devices	repetition for effect (poetry)	repetition to link across paragraphs

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ASH CLASS – PROGRESSION OF PURPOSE AND GRAMMAR – SPRING TERM

Text		SUFFRAGETTE	RESIST	PARADISE SANDS	THE LAST WILD
Outcomes Non-fiction Fiction		Formal letters Diary entries Balanced arguments Speeches Short news reports	Posters Diary entries Journalistic pieces Persuasive leaflets Fictional biographical paragraph	Descriptive story opening Informal note of advice Formal letter Descriptive retelling Conversation Book review	Posters Narrative retellings Formal reports Character descriptions Diary entries Formal letters
		Persuasive campaign	Biography	Narrative prequel	Own version narrative
Audience / Form		Letters to William Gladstone Speech as a lawyer Diary entry as Christabel Pankhurst Letter from WSPU Balanced argument in response to a question Newspaper about Epsom Derby events Campaign to raise awareness	Resistance recruitment posters Diary entry in role as Etta Report for the resistance newsletter Review for the resistance newsletter Persuasive leaflet for the resistance Fictional biographical paragraph about Etta / Audrey Biography of Audrey Hepburn	Alternative story openings Note of advice to the siblings Suspense-filled passage Formal letter to the Teller Descriptive retelling of the great feast Conversation between the Teller and main character Book review Narrative prequel	Warning posters to other humans Retelling of section of story Official Facto incident report Character description of The Last Wild Diary entry in role as Kester Formal letter from Facto Medical Association Own version dystopian narrative
Purposes covered		Persuade Reflect Discuss Inform	Persuade Reflect Inform Describe	Entertain Persuade Inform Describe Reflect	Persuade Entertain Inform Describe Reflect
Grammar coverage (these may be taught multiple times throughout the sequence)	WORD	vocabulary of formal writing	vocabulary of formal writing	figurative language differences in vocabulary for formal / informal writing	-tious / -cious suffixes abstract nouns
	SENTENCE	subjunctive mood passive voice modal verbs * adverbial phrases *	subjunctive forms passive voice noun phrases to convey complex information relative clauses modal verbs	modal verbs * coordinating conjunctions subordinating conjunctions expanded noun phrases * adverbs / adverbial phrases * passive voice relative clauses *	modal verbs * range of sentence types * noun / prepositional phrases conjunctions to explain relative clauses * omission of relative pronoun passive voice range of noun phrase constructions question tags subjunctive mood
	PUNCTUATION	bullet points to list information	parenthesis punctuation dashes to mark boundaries between clauses	parenthesis punctuation * dialogue punctuation * use of hyphen (hyphenated adjectives)	dashes for interruption apostrophes for contraction * use of colons dialogue punctuation *
	TEXT	range of cohesive devices	range of cohesive devices	short sentences for effect controlled repetition for effect	change in tense – flashback repetition to link across paragraphs range of cohesive devices within a paragraph

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ASH CLASS – PROGRESSION OF PURPOSE AND GRAMMAR – SUMMER TERM

Text		GRIMM TALES	RAIN PLAYER	SOME PLACES MORE THAN OTHERS	A BEAUTIFUL LIE
Outcomes Non-fiction Fiction		Retelling from a particular viewpoint Analyses Dialogue Character development	Instructions Posters Missing scenes Diary entries Newspaper reports Debates	Letters Diary entries Short reflections Labels Poems Biographies Instructions	Prologue Writing in role New chapter Journalistic writing Recounts Discussion texts
		Own version traditional tale	Analytical essay	Suitcase Project	New chapters
Audience / Form		Impromptu fairy tale Analyses of traditional features Retelling from first person viewpoint Dialogue for a section of story Creation of characters Own version traditional tale	Instructions for Pok-A-Tok Recruitment poster Missing scene of dialogue Diary entry for Pik Newspaper report for Pok-A-Tok game Essay about legacy of the Maya	Letter from Amara to parents Diary entry in role as Amara Short reflection about family relationships 'Memory map' labels Poem about 'roots' Short biography of Langston Hughes Recipe instructions Poem – 'Recipe for a happy life' Range of writing to create 'The Suitcase Project'	Prologue to A Beautiful Lie 'A day in the life' recount for Bilal Passage from Bilal's perspective New chapter – 'putting off' story Discussion about fate News article about India New 'action' chapter
Purposes covered		Entertain Discuss	Instruct Persuade Reflect Recount	Persuade Reflect Entertain Inform Instruct	Entertain Recount Discuss Inform
Grammar coverage (these may be taught multiple times throughout the sequence)	WORD	genre specific language determiners / articles -ful suffix *	-able / -ible suffixes	similes metaphors alliteration	antonyms vocabulary of formal speech
	SENTENCE	modal verbs * fronted adverbials * relative clauses * omitted pronouns	modal verbs * adverbial phrases * passive voice fronted adverbials * subordinating conjunctions	conjunctions to explain * question tags adverbial phrases * range of noun phrases conditional sentences * modifying adverbs	fronted adverbials * abstract noun phrases multi-clause sentences
	PUNCTUATION	dialogue punctuation * commas for clarity	use of colons / semi-colons dialogue punctuation * apostrophes for contraction *	apostrophes for contraction * use of colons / semi-colons	dialogue punctuation *
	TEXT	adverbials for cohesion	subheadings to organise perfect tense * pronouns / adverbials for cohesion	future tense constructions	short sentences for effect cohesive devices – pronouns / tense / adverbials