

WEST MALLING CE PRIMARY SCHOOL AND MCGINTY LANGUAGE CENTRE
OAK CLASS – PROGRESSION OF PURPOSE AND GRAMMAR – AUTUMN TERM

Text		TAR BEACH	THE MERMAID OF ZENNOR	FARThER
Outcomes Non-fiction Fiction		Poetry Setting descriptions Formal letters Dialogue (scripts)	Information booklets Retelling from a different perspective Letters Tourist guides	Retellings Recounts (postcards) Setting descriptions Labels Diary entries Instructions
		Retelling as a script	Own version legend	Sequel story
Audience / Form		Poem about freedom First person setting description of New York City Formal persuasive letter to the Union Dialogue as a play script Narrative retelling as a play script	Love letter to the mermaid Letter of advice to Zachy Letters in a bottle from sailors to mermaids Retelling of the story from mermaid's perspective Tourist guide to Zennor Own version mermaid legend	Postcard from the boy to his best friend Soundscape setting description Technical labels for a flying machine Instructions for a flying machine Letter from father to son Sequel with the boy as the new main character
Purposes covered		Entertain Describe Persuade	Inform Persuade Entertain	Recount Inform Describe Instruct Reflect
Grammar coverage (these may be taught multiple times throughout the sequence)	WORD	-ing suffix * un- prefix *	plural and possessive -s	-ing verbs as nouns personification
	SENTENCE	modal verbs * conjunctions to explain * noun phrases expanded with preposition phrases conditional sentences – <i>if</i> *	conjunctions to explain * order of clauses * adverbial phrases expanded noun phrases	modal verbs * conjunctions to explain * questions * noun phrases with abstract nouns sentence order * multi-clause sentences prepositions to extend noun phrases – <i>with, for, to</i> adverbial phrases
	PUNCTUATION	commas to mark clauses * apostrophes for contractions * possessive apostrophes, inc. for plural nouns brackets – stage directions	commas after fronted adverbials possessive apostrophes, inc. for plural nouns inverted commas for direct speech	question marks * commas after fronted adverbials
	TEXT	present progressive * play script construction tense consistency	present perfect tense * use of pronouns to avoid repetition paragraphs to organise around a theme subheadings *	present perfect tense * conjunctions for cohesion *

WEST MALLING CE PRIMARY SCHOOL AND MCGINTY LANGUAGE CENTRE
OAK CLASS – PROGRESSION OF PURPOSE AND GRAMMAR – SPRING TERM



Text		FRINDLESWYLDE	SHACKLETON'S JOURNEY
Outcomes Non-fiction Fiction		Letters Voting slips Dialogue Poetry Setting descriptions Persuasive speeches	Packing lists Letters (formal and informal) Setting description Interviews Diary entries
		Narrative sequel	Newspaper report
Audience / Form		Letter to Granny Voting slip Conversation between Cora and Frindleswylde Poem about Frindleswylde Birds-eye view description Persuasive speech in role as Frindleswylde Sequel to Frindleswylde	Packing list with justifications Telegram to family member First person setting description Diary of a crew member Letter to Shackleton Conversation between crew members Newspaper report of Shackleton's Journey
Purposes covered		Inform Entertain Describe Persuade	Inform Describe Reflect
Grammar coverage (these may be taught multiple times throughout the sequence)	WORD	simile / personification un-, mis-, dis- prefix * synonyms / antonyms	-ous suffix
	SENTENCE	conjunctions to justify – <i>because, since, as</i> expanded noun phrases modal verbs * fronted adverbials (of place)	questions * cause and effect conjunctions adverbial phrases opposing conjunctions fronted adverbials
	PUNCTUATION	inverted commas for speech other speech punctuation commas after fronted adverbials	question marks inverted commas for speech other speech punctuation
	TEXT	adverbials for cohesion * paragraphs to organise around a theme pronouns to avoid repetition	present perfect tense * subheadings *

WEST MALLING CE PRIMARY SCHOOL AND MCGINTY LANGUAGE CENTRE
OAK CLASS – PROGRESSION OF PURPOSE AND GRAMMAR – SUMMER TERM

Text		THE LION, THE WITCH AND THE WARDROBE	PRIDE: THE STORY OF HARVEY MILK AND THE RAINBOW FLAG
Outcomes Non-fiction Fiction		Poems Eyewitness reports Imaginary conversations Writing in role	Thought bubbles Speeches Simple leaflets
		Own version narrative	Biography
Audience / Form		Poems about sweets Eyewitness reports Conversation between Edmund and Aslan Own version fantasy narrative	Thought bubble for Harvey Milk Motivational speech Leaflet about the Pride flag Biography of Harvey Milk
Purposes covered		Entertain Inform	Reflect Persuade Inform
Grammar coverage (these may be taught multiple times throughout the sequence)	WORD	-ture suffix figurative language rhyme	synonyms / antonyms
	SENTENCE	relative clauses * modal verbs * expanded noun phrases questions * subordinating conjunctions	multi-clause sentences conjunctions to justify – <i>because, as since</i> abstract noun phrases time adverbials
	PUNCTUATION	commas for clauses * question marks * inverted commas for speech	commas for clauses exclamation marks *
	TEXT	paragraphs to organise around a theme	word families * subheadings * paragraphs to organise around a theme adverbials for cohesion

