

1 The theme of this play-within-a-play is similar to the theme of the whole of *A Midsummer Night's Dream*. What is this theme?

1 mark

2 Explain the meaning of the word 'proceed' (line 1).

1 mark

3 How does Nick Bottom imagine that his performance as Pyramus will affect the audience?

1 mark

4 What is a 'tyrant' (line 7)?

1 mark

5 Give an example of alliteration in the rhyming verse that Bottom recites.

1 mark

6 Why does Bottom suddenly begin reciting?

1 mark

7 Francis Flute is described as a 'bellows-mender'. What are 'bellows'?

1 mark

8 a) What excuse does Flute make to try and avoid playing the part of a woman?

1 mark

b) How does Quince quash his objection?

1 mark

9 What kind of character was Flute hoping to play when told that the character's name was Thisbe?

1 mark

10 How and why does Bottom mispronounce Thisbe's name when he speaks in role?

1 mark

11 Bottom's use of the word 'monstrous' in the phrase 'a monstrous little voice' is funny. Explain why.

1 mark